



June 2020

CROSSTOWN

At the foot of the cross in downtown St. Petersburg



PENTECOST CARNATION DRIVE-BY

From noon to 1:30 p.m. Sunday, May 31, Dean Morris and Senior Warden Ray McColgan will stand outside the entrance on Second Avenue N, masked and gloved, handing out red carnations. Drive by, say hello, and get a carnation and a prayer. We can't wait to see you!



We sent our children goody bags to keep their spirits up. Sorcha, Lydia, and Isla McDowall were among the recipients. [Story, page 3.](#)

Meet Our New Junior Warden; Give Thanks for Federal Funds

Ray McColgan, Senior Warden

During the past several months, Chapter has used Zoom for its regular meetings and two special meetings. We are conducting business as usual, although the definition of "usual" has certainly changed.

We are delighted to announce that we have received a loan under the Payroll Protection Program of the federal Coronavirus Aid, Relief, and Economic Security act (CARES). This loan of \$112,300 need not be repaid if we use the money to fund salaries and maintain our current level of staffing.

At our most recent meeting, Karen Torrisi was named junior warden. Karen was elected to the Chapter in 2019. She is an usher and a member of the Lazarus Guild and the Daughters of the King, and participates in Foyer dinner groups. She serves on the joint board for the Cathedral and our partner parish, St. Bede's. She is a member

of the executive board of Resurrection House. Karen is regional manager for the Child Support Program in the Department of Revenue.

We continue to monitor our income — through pledges and donations — and our expenses. As of now we are financially stable, but we can't predict what the future might hold.

As we look ahead to our eventual reopening and what that might look like, we hold up the health and safety of our congregation as paramount. We all look forward to worshiping in person, but we are grateful to our clergy and to music director Dwight Thomas



Karen Torrisi

for providing opportunities to worship, pray, and study together online.

Our efforts to keep in touch and support our entire congregation are ongoing. If you have any ideas or comments, please feel free to contact any member of the clergy or chapter.

I am personally very grateful for our clergy and staff and the work they are doing to keep us informed and supported. I have heard

the same sentiment from many of you. My gratitude also goes out to our entire congregation. Your understanding, prayers, and support have made a difficult time for all a little easier. Thanks!

Goody Bags Help Us Celebrate with Fun and Joy in a Tough Time

Hillary Peete, Children's Minister

In May I delivered 53 goody bags to 29 families. It was great to wave hi to families I haven't seen in more than two months and to catch up with parents on the front porch or appropriately distanced in the driveway. (Note to self: Don't deliver bags at 2 p.m. under the hot Florida sun!) Kids were excited to show off newly learned bike-riding skills and fresh sidewalk chalk art, and I even heard an amazing presentation on Venezuela for a school project.

We asked families to sign up to receive these goody bags as a way to celebrate the end of the school year, celebrate Pentecost, and bring some fun and joy to what has been a very challenging time. I really enjoyed putting these bags together. I wanted a mix of faith formation tools (prayer journals) and just plain fun (Mad Libs). The result was a bag

full of things that would be meaningful for different kids and different ages. For a peek into what was inside and resources you might want to share with kids in your life,

go to spcathedral.org/children.

Things to look forward to in June:

Dates are not set yet, but we will have our first EYSeedlings virtual gathering in June. We are excited to welcome five new kids to our group: Adam Busch, Milo Burnsed, Addison Campbell-Correll, Ayla Fuchs, and Esther Jacobson.

Information will also be sent out in early June about participating in a Love Flood. Families can sign up to be matched up with another family nearby. On one weekend, we'll all drop off something special at their house and flood our neighborhoods with messages of hope and love.

As always, more information can be found in the weekly children's ministry emails, on our Facebook group or on the Children's Ministry webpage. Keep in touch!



It was great to connect with children and families as we dropped off goody bags at homes including those of Eve and Helen Munkittrick (left) and Morgan Vengroff (right). Photos by HILLARY PEETE.

Let's Use All the Ways We Have To Stay Connected — and Present

Alicia Schmid, Youth Minister

Can it really be June already? Though much of 2020 has felt like a whirlwind, it's almost half over, and summer is here. The Cathedral EYC has done a great job staying in touch during this time of sheltering at home, and we've got plans in place for the rest of 2020, whether we can be together in person or virtually.

We are all struggling with missing one another right now, but I encourage you to be patient. I have had to encourage myself to be patient during this time. As humans, we are always in want. We want more, different, what others have, what's on the other side of the metaphorical

fence, and, most commonly, to be in the next phase of life.

During quarantine, many of our traditions to celebrate the next phase of life have been canceled or postponed and might even feel forgotten. But I hope each of us will take heart, knowing that God is faithful and is with us even on our darkest days. Your disappointments aren't forgotten.

The story in Genesis of Abraham speaks to this season of waiting. Abraham waited most of his life to become a father, which had to have been very difficult for his wife, Sarah, and himself. God promised to give Abraham descendants as numerous as the

stars in the sky. Though Abraham didn't live long enough to see all of that, he believed God would fulfill his promise, and that's what happened.

We may stay in this Covid-19 season for a while, counting the hours until we can be with friends and extended family, waiting until things seem even semi-normal. I hope we can all remember God's faithfulness toward Abraham and toward each of us during other seasons of difficulty we've faced.

Instead of waiting for the next big event that we get to attend after this season is over, I want to challenge each of us to be present instead. I want to be like Abraham. He never gave up, praising and following God while he waited. Many of us are so lonely right now, and fearful of the days to come. But God continues to show us

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Staying Connected

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faithfulness in so much. Most of us are able to shelter at home in safety. We have access to technology that allows us to keep in touch in ways we never dreamed were possible years ago. We are much better equipped to handle this than we would have been in the past, and that's another reason to praise God.

What else can we do to remain strong and connected during this season of waiting? Let's continue meeting virtually, checking in with one another, and channeling our challenging feelings as positively as possible.

We will continue our EYC zoom chats on Sundays at 5:30 p.m., our throwback Thursday movie nights at 8 p.m. via Kast, posting on the Cathedral EYC Instagram pages, and more. Please email me at aschmid@spcathedral.com to be added to EYC emails and keep up with what we have going on. Parents, please encourage your young people to connect with the EYC. We will get through this time better when we connect with others and nourish our spiritual lives.

New Diocesan Youth Director Will Start July 1

Matthew Bowers, the director of youth ministry at St. James Episcopal Church in Marietta, GA, will be the new director of youth ministry and programming for the Diocese of Southwest Florida and DaySpring Episcopal Center.

Bowers is a lifelong Episcopalian who has been involved in Episcopal camps and youth ministries since 2007. He most recently was the director of youth ministry at St. James in Marietta, north of Atlanta. He also is the vice president and conference coordinator for the National Happening Committee.

While working within the Diocese of Atlanta, he has been the co-lay director for Happening and hosted two Episcopal podcasts, one where he had the opportunity to interview Presiding Bishop Michael Curry about youth ministry.

He is a graduate of Florida State University with a degree in Religious Stud-

ies with a major focus on the Protestant Movement in America. Bowers and his wife, Hayden, both grew up in Florida, Hayden in Ponte Vedra and Matthew in Saint Augustine.

Bowers is excited to return to an Episcopal summer camp after having served as the Summer Camp Director at Camp Weed in Live Oak.

Bowers's first day of work at DaySpring is July 1, just in time for the summer 2020 DaySpring Summer Camp. He will overlap for one month with Greg Randall, who in early 2020 announced a move to Virginia

after the finish of the 2020 DaySpring Summer Camp season.

The 2020 DaySpring Summer Camp sessions have been amended due to the Covid-19 pandemic. Current plans, based on the evolving CDC and local departments of health guidelines, include three residential sessions in July.



Matthew and Hayden Bowers

Life in the Time of Coronavirus: Our Clergy and Music Director Share Their Experiences

This month we turn to our clergy and music director to hear how they're surviving quarantine. We asked: Other than worship and socializing with the congregation, what do you miss most? What are the best and worst things about quarantine? How are you passing the time, and what can you recommend that others

read, watch, or do? We particularly wanted to hear about the challenges of creating online worship (and there are challenges!) as well as its biggest rewards. And we invited each person to send a message to the congregation. It's nice to hear from them!

The Very Rev. Stephen B. Morris

Miss most: Daily rhythm of Cathedral life. Having the staff at work and people in and out throughout the day.

Best thing: Having the honor of being the only person at the Cathedral most days. I just sort of rumble around this big ole place by myself. Being here brings me peace. **Worst thing:** Unable to eat out with family and friends. **Pass the time:** Lots of YouTube! **Read/watch/do:** Must-see movie: *The Two*

Popes. **Online worship's biggest challenge:** Technology malfunctions. We once



recorded an entire service (it was glorious and spectacular!) only to find afterwards it had no audio. **Its biggest reward:** The very kind notes and letters I receive from parishioners thanking us. And an email I received from an ER nurse in Mobile, AL, detailing how our online worship has brought her back to her faith and sustains her during the pandemic. **What I'd like our congregation to know:** This wonderful sacred space is not the same without all of you here. And — Dwight and I are going to take drum lessons together!

The Rev. Canon Katie Churchwell

Miss most: I miss play dates (both for the kids and for me!) and I miss my mentees at Campbell Park. And I miss how easy simple tasks used to be. **Best thing:** Getting to see first-hand Collins meet those first-year milestones. Crawling! Playing! Four teeth! I love that I saw them first. **Worst thing:** The heartache of the big kids, Addison and Crawford, at having (almost) everything they loved to do and the people they love to see taken away. **Pass the time:** Homeschooling and exercising. The cathartic release of endorphins! It

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Life in the Time of Covid-19

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helps me to remain patient and calm while homeschooling, which is frustrating at times. **Read/watch/do:** I have been returning to my comfort books and rereading my Isabel Allende collection. I've been watching *The Marvelous Mrs. Maisel*. And sleep! Trust me, it is glorious. Also, find time to play. Laughter is a fine medicine, and easy to find. **Online worship's biggest challenge:** As much as I would love to say it is the 10+



Canon Katie blesses hats and mask extenders for Joanie Andrews, at rear, to deliver to the Sun-coast Cancer Treatment Center.

hours of post-filming work and the anxiety of "Is it going to work?" the biggest challenge is the empty nave. The nave was built for people to be in it, and worship isn't quite the same when the space is empty. **Its biggest reward:** Knowing that the spiritual lives of people I love dearly are being supported and encouraged. **What I'd like our congregation to know:** You are loved. Loved at your best and loved at your worst. No matter where these days lead you, the abiding love of God comes alongside you and never leaves you, even in the depths of isolation.

The Rev. Canon Brandon Peete

Miss most: Travel. There have been several missed adventures between spring break and broken plans for early summer. **Best thing:** Spending more extensive time during the day with family and having the opportunity for hands-on involvement with our children's education.

Worst thing: Uncertainty about how long the quarantine and social-distanced lifestyle will endure. **Pass the time:** Pool time and backyard

soccer with the kids, trail running and rollerblading, watching documentaries with Hillary. **Read/watch/do:** I recommend the movies *McMillions*, *Ozark*, and *Shut Up and Sing*. Reading: *Revival* by Stephen King. And getting outside as much as possible to breathe in the fresh air! **On-**



Fishing with son Felix during coronatide.

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line worship's biggest challenge: From a preaching standpoint, where to "look out" and engage the congregation. **Its biggest reward:** Collaborating with colleagues and musicians. **What I'd like our congregation to know:** Our children, especially Felix, are more than happy with quarantine lifestyle. I think if it were up to him, we would never leave the house!

Dwight Thomas, music director

Miss most: Going to the gym, and making music with others on a regular basis. **Best thing:** I learned that I can ride my bike from home to the Cathedral and not die! **Worst thing:** Listening to the news and trying to sort out the wheat from the chaff. **Pass the time:** Bruce and I have been doing the usual clichéd projects: cleaning the garage, working in the back yard, sorting the spice rack (yes, it has come to that). **Read/watch/do:** I've been listening to the Episcopal Church podcast *The Way of Love* a lot, which has been especially helpful when I

need to be energized or to help me refocus. **Online worship's biggest challenge:** Having to change/reevaluate plans on a weekly or even daily basis. **Its biggest reward:** How people have responded so far to online worship and how it seems to help sustain them in their spiritual life. **What I'd like our congregation to know:** I'm grateful for how the St. Peter's community has pulled together and risen to the challenge of re-imagining the church in a new and different way.



Dwight and the bike: pedal power!

The Rev. Canon Dr. Thomas Williams

Miss most: The weird and wonderful class discussions I had been having with my undergraduate medieval philosophy students at USF. **Best thing:** I spend a lot less time in the car going back and forth between Tampa and St Petersburg. **Worst thing:** Never being entirely sure what day it is. **Pass the time:** I'm gearing up for two book projects: one on St. Anselm of Canterbury (1033-1109) and one on John Duns Scotus (1265/66-1308). This means moving dozens of books from my USF office to my study at home. I'm also learning new music with violinist Neal Ward and taking lots of walks. **Read/watch/do:** Two novels I've particularly enjoyed recently are Andrew Sean Greer's *Less*, which won the Pulitzer Prize, and Stephen McCauley's *My Ex-Life*. **Online worship's biggest challenge:** Random



Canon Williams is preparing to write two books.

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Life in the Time of Covid-19

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and inexplicable technical problems. The same interface, with the same equipment, will work fine one day and completely fail the next. **Its biggest reward:** The renewed intentionality about preparing for worship. **What I'd like our congregation to know:** As I often say at the end of my Daily Office broadcasts, morning and evening, the prayer of the Church continues. However you participate in it, you are part of a broader fellowship of prayer, connected with the whole Body of Christ: "The voice of prayer is never silent, nor dies the strain of praise away."

The Rev. Canon Paige Hanks

Miss most: The carefree decision-making about mundane daily activities like getting a haircut, picking up a few items at the store, and making last-minute decisions about meals. I miss being with people a lot. **Best thing:** Spending time with my husband, David. We have completed three

big jigsaw puzzles, watched lots of Netflix and movies, gone on Sunday drives, and lingered over meals and good conversation. I've also had really intentional conversations with parishioners, one on one, which seemed harder to do before quarantine.

Worst thing: The feelings of helplessness as I see people I know suffering from Covid-19 or experiencing symptoms of mental illness because of isolation and crippling poverty from job loss. **Pass the time:**

Working extra hours to be a priest to the St. Bede's congregation, which is spread all over town. Other than that: reading for pleasure, checking in with friends, and video-chatting with my sister's new foster boys. **Read/watch/do:** I highly recommend the compelling memoir *Educated* by Tara Westover. I'm leading a book study at St. Bede's using Rachel Held Evans's *Inspired: Slaying Giants, Walking on Water, and*

Loving the Bible Again. **Online worship's biggest challenge:** I consider myself pretty techy, but recording a solo worship each week has been really hard. The amount of time and new learning for recording, editing, posting, and sharing

media has been staggering. **Its biggest reward:** I've been stunned by the number of folks who worship with us who don't come to our Sunday services in person — from all over the country! **What I'd like our congregations to know:**

I have been humbled by the ways you check on us clergy and give us encouraging feedback on the ways we are working to be the church in the world in this new paradigm. I am so humbled when I hear

about congregants who barely know one another, calling each other just to check in. We will be stronger followers of Christ on the other side of this crisis, of that I am sure.



Canon Paige works on the back deck at home.

Behind the Scenes with Our Virtual Choir: How It Came to Be

Tim Snyder

On May 2 a video was posted online of the Cathedral Choir singing the Easter anthem, "Joy to the Heart." You can listen to it at www.spcathedral.org/music-events. The choir, along with the Cathedral Brass, has performed this anthem several times on recent Easter Sundays. This year, because of the stay-at-home advisory, the choir was unable to present the piece in church. Music director Dwight Thomas and the choir decided to present the anthem using the virtual choir format.

The virtual choir concept — the video recordings of individual singers assembled into one video — was pioneered by composer and conductor Eric Whitacre about 10 years ago. The process of creating a virtual choir video has three parts: (1) Preparing audio reference tracks the members listen to while singing; (2) Recording the vocal parts and accompaniment; and (3) As-

sembling the audio and video components into the final video.

"The hardest bit of this project for me was finding information on how to pull it off successfully, because the things I read were intimidating and made it sound very challenging to pull it off successfully," Dwight said. "Luckily, Tim had the enthusiasm and expertise (and the time!) to delve into it wholeheartedly and to help the rest of us along the way."

Dwight began the first process by playing the

music into his computer using an electronic keyboard and music notation software.

"Joy to the Heart" was written for brass, tympani, organ, and two choirs. Dwight re-

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Behind the Scenes

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corded each of the parts and created audio files for the brass and tympani and for the four vocal parts.

"The hardest thing I had to do was the data entry in a music composition software I have called Finale to recreate all the brass, tympani, and organ parts," though the organ part was later recorded on the Cathedral organ, Dwight said. "This was to create the accom-

paniment tracks so that each singer had something to listen to and sing against for recording their individual part."

Next, Dwight recorded himself playing the organ part while listening to the music track on his headphones. Similarly, each choir member created a recording — both audio and video — while singing and listening to an audio reference track using headphones or earbuds. Some members made

the recording on a laptop computer; others used a smartphone.

This was a new concept for most choir members. The appeal of choir singing for most people is blending in and being part of an ensemble. Singing alone into a recording device presented a challenge that the participants overcame with practice, encouragement, and multiple takes.



Music Director Dwight Thomas records the organ parts for the virtual choir.

Elaine New submitted the video of Audie, the service dog she trains, since his presence at many choir rehearsals and Sunday

services earned him status as an honorary choir member.

Everyone transferred the audio/video files to me. I used video editing software on my computer to process each video and assemble them into the final composite. Because the videos were recorded on a variety of devices, I adjusted the color balance and the audio of each recording.

To create the master video, I put all the

videos and the brass audio track into one project and lined them up so the audio was synchronized. To be able to see everyone, I reduced the size of each video and arranged them on the screen.

To make the video interesting, I moved the videos around. In one section I featured just the tenors and basses, and in another I grouped the descant-singing sopranos and tenors. As a bonus, I included the clip of Audie with his assessment of the performance. Finally I added the title and credits screens and Dwight added an introductory comment.

As a techno-geek, I enjoy learning new things. This project gave me many opportunities to learn some advanced features of the video editing software I use while making a contribution to parish life.

Coming Soon: Another Virtual Performance!

This first project was such a success that the Cathedral Choir is about to start work on a second: Harold Friedell's "Draw Us in the Spirit's Tether." Stay tuned for updates about when we'll be ready to premiere this presentation!

What It's Like to Sing — Alone, But Together

What was it like for the singers in the virtual choir? Two members of the Cathedral Choir shared their thoughts. In the screen shot of the video on page 9, **Elaine New** is at far left in the second row; **Betsy Reynolds** is second from left, bottom row. **Tim Snyder**, right, who directed the project, is second from right in the top row.



ELAINE NEW: The Cathedral Choir is more than the sum of its parts and the experience of recording a video for a virtual choir made that point clear for me.

When singing with the Cathedral Choir I was surrounded by people whose physical presence reminded me it was not just me singing, so I was more at ease; whose singing helped me keep my voice in tune; and whose spiritual presence reminded me that we were offering our voices in praise to God. The way our voices combined created a different quality when we were together.

When making the recording for the virtual choir, I am alone with technology. It feels like I am singing a solo and therefore not at ease. I cannot tune to other voices, and even with my fervent prayers for help with the recording, God seemed absent at times.

My best recording was when Audie (the service dog I'm training for Southeastern Guide Dogs) came in and lay down, touching my foot. He was the one that provided some connection. I remembered that everyone's recording would be sewn together, and that the final product would bring joy to others and praise to God. And in the end, thanks to Tim, even Audie said it was nice (see the very end of the video at <https://www.spcathedral.org/music-events>).

BETSY REYNOLDS: The melody and the harmony of "Joy to the Heart" are, indeed, joyful, so it was fun (at first) to practice



and practice and practice and practice and practice ...

That was a challenge for me for several reasons: (1) I had to do it all by myself, with just the music being played on my computer; (2) Once I began to record myself, I had to start making the recording over an infinite number of times (it seemed) every time I made any kind of mistake (note, timing, etc.); and (3) My knowledge and skills in technology are limited, so I had to rely on our expert, Tim Snyder, for help (a shout-out for Tim, yay!). The project took lots more time than I originally thought it would, but, once it was completed, and we heard the finished work, it was absolutely thrilling!

I shared the link with family and friends (including 12 of my college buddies, Duke Class of '58) and received numerous requests for more such gorgeous music!



What We Do in Baptism, Part 1: Getting from Here to There

The Rev. Canon Dr. Thomas Williams

*Part 7 in a series on baptism.
Find previous installments at
spcathedral.org/baptism*

In my last three articles, I talked about what we say in baptism: the renunciations and affirmations, the Baptismal Covenant (with particular emphasis on the Apostles' Creed), and the Thanksgiving over the Water. In this and the next article, I turn to what we do, and how we might make what we do a better expression of both our theology of baptism and the words of our liturgy.

Apart from the actual act of baptizing, the most obvious thing we have to do is get people to the font. Clergy, candidates, and sponsors have to come together from their various places in the church and assemble where the sacrament is to be administered.

This is not merely a practical necessity:

The act of "getting from here to there" is symbolic of what we might call the "kinetic" or "dynamic" character of baptism. Baptism gets someone from here to there: from the periphery of the Church to full membership, from sin to new life. Now the best way to express this aspect of baptism would be to make the act of getting from here to there, in the purely physical sense, as deliberate and symbolically rich as possible.

So imagine that the candidates are intro-



Our movable font may be sending the wrong message about baptism.

duced and the Baptismal Covenant said at the front of the nave. Then, as the prayers for the candidates are being said, the candidates, sponsors, and clergy solemnly process to the west end of the nave, where the baptism takes place.

Then the newly baptized — being now full members of the Body — process back to the front of the church, are welcomed by the congregation,

and take their seats in the front of the nave,

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What We Do In Baptism

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so that they can be the first to receive Communion. Would that not be a powerful witness to the great change that is made and sealed in baptism?

But here we come up against every liturgist's least favorite truism: "The building always wins." Our building, at least as currently configured, doesn't permit a measured and solemn procession to the font at the back of the church, where no one would be able to see what's going on. So we have a quiet and unseen procession of the baptismal font — typically by the sexton, and no more dramatic than simply moving furniture — from the inner narthex to the front of the nave before the service begins.

When the time comes, the clergy,



candidates, and sponsors assemble around the font. The sense that there is any significance, beyond the purely practical, of getting from here to there is lost.

The dean has noted a number of times that having a baptismal font on casters sends a seriously discordant message: The sacramental significance of baptism is entirely obscured by having a font that can be rolled down to the front of the church and then rolled back out of the way and left in what is basically a dark corner. We don't venture out to seek the font; the font comes to us at our convenience.

I've been suggesting that the impossibility of solemn movement from east to west and back to the east is likewise in tension with our theology of baptism. So how might we address that problem? I will make some suggestions in a future article.

*"I am the hyperlink,
and the meeting idea,
and the password; no
one shall come to Zoom
except through me."*

What Would Jesus Say on Zoom?

Getting sick of using Zoom for most of your face-to-face human interaction? Jesus agrees with you. According to the Episcopal News Service, that's the opinion of the Jesus in the Gospel of John as updated for the coronavirus pandemic by the Rev. Julie Hoplamazian, associate rector at St. Michael's Episcopal Church in New York City.

Watch her clever Zoomified version of John 14:1-14 here: <https://tinyurl.com/yb8hmrhq>

In the Longest Season, We'll Focus on How Jesus Changed Lives

Now we are in the Season After Pentecost, the "long green season" in the church that stretches from the day after Pentecost, which falls this year on May 31, until the first Sunday of Advent, November 29. It is the longest season in the church year.

This season is sometimes known as Ordinary Time because the Sundays have ordinal numbers -- "the Third Sunday After Pentecost," "the Nineteenth Sunday After Pentecost," and so on.

Trinity Wall Street describes the season this way:

"Most of the days of our lives are ordinary, of course — no birth or death, no epiphanies or miracles, time filled with the ordinary love and hope and fear common to daily life.

"The liturgical color of this season is green, which is why it is sometimes

called 'the green season.' Green often symbolizes growth. During this season, the church delves deeper into scripture and the life of Jesus. We read his parables and



remember how he changed the lives of everyone he interacted with, in ways big and small. This is a time when we explore what it means to live daily in faith, a time of growth as we explore everyday sacredness.

"Ordinary time can be understood in terms of the living out of Christian faith and the meaning of Christ's resurrection in ordinary life."

The last Sunday after Pentecost (November 22) is Christ the King Sunday, when we celebrate Christ's messianic kingship and sovereign rule over all creation. The next Sunday, November 29, we begin a new church year with the four-week season of Advent that leads up to Christmas. That seems very far away now, but we may be surprised at how quickly the months fly by.

NO RETURN TO NORMAL

We will not go back to normal. Normal never was. Our pre-Corona existence was not normal other than we normalized greed, inequity, exhaustion, depletion, extraction, disconnection, confusion, rage, hoarding, hate, and lack. We should not long to return, my friends. We are being given the opportunity to stitch a new garment. One that fits all of humanity and nature.

— Sonya Renee Taylor

True-Life Israeli Spy Thriller Is Book Club's Choice for June

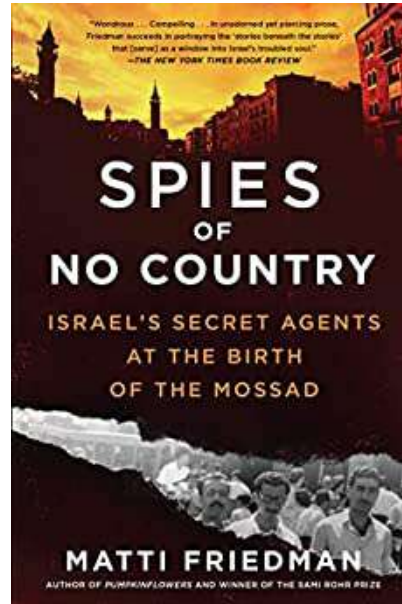
The St. Peter's Book Club continues its Zoom conversations on June 23 with *Spies of No Country: Israel's Secret Agents at the Birth of the Mossad*, by Matti Friedman. John Sumner will lead the discussion.

[Amazon.com](https://www.amazon.com) describes the book this way: Four Israeli spies went undercover in Beirut in 1948, with Israel's existence hanging in the balance, as part of a ragtag unit known as the Arab Section. They spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. The Arab Section would emerge as the nucleus of the Mossad, Israel's vaunted intelligence agency.

Spies of No Country is about the slippery identities of these young spies — Jews who could pass as Arabs — but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative.

The selection for the July 28 meeting is *The Shape of Water*, an Inspector Montalbano mystery, by Andrea Camilleri. Penny Roen will be the presenter.

The Book Club meets at 6:30 p.m. the fourth Tuesday of the month. If you'd like to join the Zoom discussion, send an e-mail to Roberta Poellein (rplln37@gmail.com) and she'll send you the link and the password.



They Don't Make 'Em Like This Any More: Great Movie Musicals To Keep Your Spirits Up

Jack Clark

Looking for something entertaining to watch as you continue quarantining yourself? Look no further. We asked our resident expert on movie musicals, retired professional choreographer Jack Clark, to recommend some of his favorites. These are all absolute classics; they're fun, light-hearted, and guaranteed to raise your spirits; and they're all family-friendly. (See a particular shout-out for kids at the end.) Happy watching!

The Band Wagon (1953) — This is what the splendor of MGM Technicolor was all about. Directed by Vincente Minnelli, and starring legendary hooper Fred Astaire, with leggy, silken dancer/actress Cyd Charisse. This fun-filled musical is packed with 15 luscious musical numbers, including *That's Entertainment*, *Dancing in the Dark* (iconic), and *Girl Hunt Ballet* (a WOW!). **Available** on Prime, Google Play, iTunes, Vudu, YouTube

rental (\$3). **Trailer:** <https://www.youtube.com/watch?v=rgvJPU8t6kE>

Anything Goes (1956) — Bing Crosby, the electric Donald O'Connor, and powerhouse Mitzi Gaynor star with popular prima ballerina Zizi Jeanmaire. They glide across the screen in this adaptation of Cole Porter's Broadway hit. Most scenes take place



on an ocean liner, so it's all a delightful, fluffy piece of escapism sustained by solid dancing. Donald O'Connor's light-footed genius make both Crosby and Gaynor look fabulous. Just see it for the feel of the ocean breeze. **Available** free on YouTube at https://www.youtube.com/watch?v=NVy_x7q2jDw&t=525 or on Netflix DVD rental.

Give a Girl a Break (1953) — Starring Marge and Gower Champion, Debbie Reynolds, and Bob Fosse, this film is a divine history lesson on Hollywood's musical icons. This is a forgotten musical, but if there ever was an Oscar for choreography, this would have taken away three for the Champions, who create their most stunning work on screen, and Fosse, incredibly innocent-looking in his two knock-out numbers. **Available** on Prime, Google Play, YouTube (\$2), Vudu

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Great Movie Musicals

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(\$4). **Trailer:** <https://www.youtube.com/watch?v=5dnkt-5l3Q8&t=132s>

Follow the Fleet (1936) – The legendary Ginger Rogers and Fred Astaire are outstanding in their fifth collaboration as partners. The plot is a double romance, also involving Harriet Hilliard (later a co-star of *The Adventures of Ozzie and Harriet*) and Randolph Scott, all to Irving Berlin's songs. Eight musical numbers, including *Let Yourself Go* (technically brilliant), *I'm Putting All My Eggs in One Basket* (funny stuff), and *Let's Face the Music and Dance* (romantic splendor). Astaire rehearsed it tirelessly to perfection. **Avail-**



able on Vudu (\$3), Prime (\$4), Netflix DVD rental. Trailer: <https://www.youtube.com/watch?v=KNdSKudgUmM>

Ziegfeld Follies (1946) — a Technicolor explosion of MGM's talent and stunningly over-the-top productions. It is a revue of songs and sketches showcasing MGM's stable of stars: Lucille Ball, coiffed as an MGM redhead; Esther Williams; Lena Horne; dancers Fred Astaire, Cyd Charisse, and Lucille Bremer; Judy Garland; Red Skelton; and Fanny Brice. And for one time only, Fred Astaire dances with Gene Kelly! **Available** on Prime, Google Play, Vudu, YouTube (\$3), iTunes (\$4), Netflix DVD. **Trailer:** [youtube.com/watch?v=V-UZISq0N8o](https://www.youtube.com/watch?v=V-UZISq0N8o)

FOR THE KIDS: Chitty Chitty Bang Bang (1968) — This timeless classic out-Disneys Disney.

Set in a far-off land that is strangely devoid of children, this is a musical fantasy ride based on the only children's novel by master spy author Ian Fleming. If you liked Dick Van Dyke in *Mary Poppins*, you'll go

wild for him in this, especially in the Toy Dance, where he is pulled as a puppet on a two-meter-long string. Truly scrumptious, children-friendly, and plump with 19 musical numbers — like *Toot Sweets*. **Available** on Netflix DVD rental/streaming, or Prime (\$4). **Trailer:** <https://www.youtube.com/watch?v=TV9VEhMa5UU&t=32s>



Cash for Food Pantries, Gift Cards for Campbell Park: Here's How You Can Help

Penny Roen

The Outreach Committee is working to support the efforts of Cathedral members to address the urgent and continuing needs of our community in this difficult time.

Parishioners have donated time and money to the St. Petersburg Free Clinic and Daystar Life Center, which provide food and other services to the needy.

To donate cash to the St. Petersburg Free Clinic and learn more about their work, visit www.stpetersburgfreeclinic.org or mail a check to them at 863 Third Ave. N, St. Petersburg FL 33701.

To donate cash to the Daystar Life Center and learn more about their work, visit www.daystarlife.com or mail a check to 1055 28th St. S, St. Petersburg FL 33712.

We encourage everyone to participate in constructing a "social safety net" by calling or sending cards or emails to those who might be feeling isolated during our quarantine.

And, of course, we remember the chil-

dren and staff at Campbell Park Elementary School. Canon Katie Churchwell has spoken to Carlos Childs, their community coordinator, about the children from the school whose families are hungry. We can't collect food at this time, but if you would like to donate Publix or Walmart gift cards for those families, please mail the cards to the Cathedral to the attention of Canon Katie with a note that they are to be used for Campbell Park.

Our July outreach focus is scheduled to be the annual backpack and school supply collection for Campbell Park. We do not know what the 2020-21 school schedule will be or what supplies will be most needed, but we will pass that information along when we find out.



Canned goods are stacked high at the Free Clinic, which offers drive-through pantries at several locations around the city where people can pick up a bag of food. Photo credit: St. Petersburg Free Clinic

Help Stock the Little Free Pantry at St. Bede's

Our sisters and brothers at St. Bede's have created a Little Free Pantry to provide food and hygiene items to those in need.

They're seeking donations of such items as peanut butter, canned soup, beans, granola bars, soap, and feminine hygiene products. People come and take what they need, no questions asked.

You're invited to drop off donations any time at St. Bede's, 2500 16th St. N, in the bins outside the library, to the right of the sanctuary.

The Little Free Pantry movement is a grassroots, crowd-sourced solution to immediate and local need. Whether a need for food or a need to give, mini-pantries help neighbors feed neighbors, nourishing neighborhoods. Learn more about this nationwide effort at www.littlefreepantry.org.

Questions? Send an email to Canon Paige Hanks at phanks@spcathedral.com.



The Little Free Pantry at St. Bede's is designed to meet the needs both to give and to receive. Photo by JUDY STARK

Your Pledge Is the Gift That Keeps on Giving

All that we are and have are gifts from God. Your generosity supports the Cathedral's vibrant ministries and allows us to grow and serve the community and St. Petersburg in new and vital ways.

If you already pledge online, thank you. If you normally give by putting cash or a check in the offering plate, we encourage you to switch to online giving.

Here are some options:

- * Arrange for a recurring deduction from your bank account or on your debit or credit card.

- * Give by texting spcathedral to 73256, then follow the prompts.

- * Set up a "bill-pay" option at your bank (make sure the payments show that they are from you and represent your pledge payment).

- * Put a check in the mail weekly or monthly and indicate "pledge payment" on the memo line.

- * Give online: www.spcathedral.org/give



Online Resources Help Us Stay Connected When We're Apart

Here are prayer resources and other ways to stay connected while we continue to practice social distancing and while worship services are offered only online.

You can sign up for our Daily Connection e-mail: videos, reflections, prayer, and music and art meditations sent directly to your inbox. Sign up on our Facebook page or at our website, spcathedral.org.

We offer **worship Sundays** at 10:15 a.m., live-streamed on our website, spcathedral.org/worship-live-stream, or on our Facebook page. If you've signed up for our Daily Connection e-mail, you'll get an e-mail on Sunday with the links to the worship service, to the service bulletin, and to a Zoom virtual coffee hour after the service, facilitated by Canon Katie Churchwell, when you can check in and see and speak to other parishioners.

You can also check spcathedral.org/connection and spcathedral.org/health for updates.

Here are more prayer resources:

We offer **Morning and Evening Prayer daily**, led by Canon Thomas Williams, and Canon Katie Churchwell's daily Pop-Up Prayer, both on our Facebook page. You do not need a Facebook account to access these resources. Go to our website,

spcathedral.org, and you'll see where to click to find them.

* **Lectionary readings** for Sundays and major feast days: www.lectionarypage.net

* **The daily office** (Morning, Noon, Eve-

ning, and Night Prayer) from the Mission of St. Clare. There are links here to many other prayer resources. Go to: <https://www.missionstclare.com/english/>

You can read the service, and you can click to hear the hymns and canticles sung.

* **Forward Day by Day** — If you don't have a printed booklet, visit <https://prayer.forwardmovement.org/> You will find the citations for each day's readings and a short meditation.

This website also offers a podcast of the daily readings, if you'd rather listen than read; and many other prayer resources.

* **Online Prayer Book** (bcponline.org):

Sunday lectionary — Year A (starts on Page 889)

Daily office — Year Two (starts on Page 937; Year Two is on the right-hand, odd-numbered pages)

A Prayer Before a Sermon

Dean Morris often opens his sermons with these comfortable words:

Grant, O Lord, that because we have met together here today, life may grow greater for some who have lost faith in it; simpler for those who are confused by it; more secure for some who would escape it; happier for some who may be tasting the bitterness of it; safer for some who are feeling the peril of it; more friendly for some who are feeling the loneliness of it; and holier for some for whom life may have lost its dignity, its beauty, and its meaning – through Jesus Christ Our Lord. Amen.

– from All Saints Mission, Linville, NC



Next on Our Disaster List: Hurricane Season

As if dealing with the coronavirus were not enough, the 2020 hurricane season begins June 1.

While you're sheltering in place, check your hurricane supplies from last year and make a list of what you'll need to be ready. All those cans of beans and bags of rice you stockpiled for Covid-19 may be the start of your hurricane pantry. Do you remember where your flashlight and batteries are?

As you shop in coming weeks, pick up the bottled water and other supplies you'll need. You don't want to be caught in the crowds at the supermarket or the home center desperately hoping to claim the last package of Little Debbie snack cakes (a perennial sellout at hurricane time) or the last sheet of plywood to cover your windows.

Watch the *Tampa Bay Times* and other media outlets for information about how to prepare and how Covid-19 precautions will affect hurricane safety planning.

The Cathedral does not provide hurricane shelter. Think now about where you will go if you are ordered to evacuate.



A Prayer for Hope

Canon Katie opened her sermon on May 17 with this prayer:

When evil darkens our world, give us light. When despair numbs our souls, give us hope. When we stumble and fall, lift us up. When doubts assail us, give us faith. When nothing seems sure, give us trust. When ideals fade, give us vision. When we lose our way, be our guide! That we may find serenity in Your presence, and purpose in doing Your will.

— Rabbi John D. Rayner
(1924-2005)

June Transitions

Birthdays

1	Vincent Ranuro	10	Lauren Durst
4	Collins Churchwell	10	Avary Fleming
4	Megan Dobiesz	10	Jonathan Miller
4	Robin Ripley-Porter	11	Elizabeth Ferrell
6	John Cox	11	Sharlyn Nudelman
6	Robert Culpepper	12	Jon Reynolds
6	Jack Westfall	13	Spencer Curtis
7	Ashley Gairing	13	Herbert Polson
8	Michael Saut	13	Sam Tallman
9	Cindy Campbell	14	Greg Burnsed
9	Marli Koch	14	Christopher Gums
9	Hayden Yeager	14	Rosemary Schrader
10	Michael Albee	15	Marie Dahm
10	Nancy Brett	15	Mary Kral

17	Shaughn Hurt
17	Rick MacAulay
18	Bob Fryer
18	John Garrigues
18	David Hodgson
18	Ethan Hurt
18	Mario Loehrer
18	Ella Mastry
19	Larry Arsenault
19	Elizabeth Brown
19	Amelia Hanks
19	Eric Lang Peterson
20	John David Cowan
20	Joe Lane
21	Matt Burnsed
21	Phillip Kimmel
22	Paul Meeker
23	Betsy Adams
23	Kally Harvard
23	David Kramer
23	Mary Lee Setzer
23	Sydni Shollenberger
25	Roger Pine
26	Pam Turk
27	Katherine Clarke

27	Michael Moore	29	Susan Darrow
28	Lisa Beck	30	Charles Jaynes
29	Dale Carpenter	30	Rebecca Lyons

Anniversaries

3	Mike & Kelly Grimshaw	24	John-David & Carole Cowan
9	Michael & Betsy Adams	26	Barry & Mary Howe
9	Peter & Marion Fleming	28	Tony & Rosemary Gecan
9	David & Sarah Hill	29	Harold & Carol Butler
9	Charles Samaha & Nadja von Malotki	29	Stephen & Christina Morris
9	Don & Barbara Wright		
11	Marv & Lois Atkins		
16	Vincent & Judith Murante		
19	Frank & Dianne Casorio		
20	Dick & Barbara Abbott		
20	Tim & Beth Snyder		
21	David & Lacey Hodgson		
22	Troy & Joan Craft		
22	Cary & Karen Gums		

Death

The Rev. Dr.
Henry Jeff Robinson
Cathy Rentschler Bogart

If you'd like to receive Crosstown electronically, please send an e-mail to agorton@spcathedral.com asking us to put you on our electronic mailing list.

St. Peter's: A Guide

At the foot of the cross in downtown St. Petersburg

Our Worship Schedule

Our usual schedule of services has been suspended because of the coronavirus. The Cathedral is closed and there are no services or activities until further notice.

Our Sunday morning service is live-streamed on our website, spcathedral.org, at 10:15 a.m.

Please see Page 21 for other online opportunities for prayer and worship.

**If you have a pastoral emergency
after hours, please call
(727) 238-5998 to speak to
a member of the clergy.**

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Next deadline: June 15, 2020.

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Diocesan leadership:

The Rt. Rev. Dabney T. Smith, bishop

The Rev. Canon Richard H. Norman, canon to the ordinary

Our clergy and senior staff:

The Very Rev. Stephen B. Morris, dean

The Rev. Canon Katie Churchwell, canon for community formation

The Rev. Canon Paige Hanks, canon missionary and priest-in-charge, St. Bede's Episcopal Church

The Rev. Canon Brandon Peete, canon for hospitality

The Rev. Canon Dr. Thomas Williams, precentor and canon theologian

The Rev. Ethan Cole, priest associate

The Rev. Samuel V. Tallman, priest associate

The Rev. Scott Nonken, deacon

The Right Rev. Barry R. Howe, bishop in residence

Dwight Thomas, director of music ministries and organist